Review by Pierre Vermander

Does the paper make a novel contribution to the understanding of the topic under investigation?   [max 250 words]*

The paper proposes a novel analysis of French narrative imparfait by proposing to overcome the divide between aspectual readings, showing that neither perfective or imperfective viewpoints can encompass its uses. Rather, the paper suggests that French narratve imparfait functions on a discourse level, implying an open-endness which must be resolved subsequently.

Is the empirical content of the paper sound (i.e. the data are collected and presented properly, the experiments are well designed, the statistics is well done, the examples contain no spelling mistakes, etc)? [max 400 words]*

The article's data are sure and well presented. The only thing that could be raised would be Frantext use for historical data, due to the fact that, as noted, Frantext contains mostly literary texts and that the paper focuses also on non-literary uses (newspapers, sport columns, etc.). The reference made to Bres' 2005b corpus is invalid in the paper (p. 10).

Is the argument coherent and sound, with no major flaws and/or shortcomings, within the context of the theoretical assumptions made by the author? [max 500 words]*

The author unfolds his thoughts in a well-rounded manner, taking time to indicate the blind spots of previous analyzes and preparing his conclusive view on the subject in a convincing way.

Are there any relevant scholarly works that have been overlooked by the author? If the answer is YES, please provide the full references.*

The author reviews thoroughly the major works devoted to the question at hand.

Have you seen this paper, its content, the proposed analysis, or the conclusions published in other venues? [If your answer is YES, please add the relevant reference.]*

No.

If you accept the paper with minor revisions, please list the revisions you would advice (you are not required to proofread the paper)   [max 500 words]

The paper needs proofreading, as it contains a certain number of typos.